

## **The Amazing Sculpture Stalk of Boyup Brook**

**HOLOGRAMS** - Created by resident artist Sandy Chambers the life size heads, busts and bodies are unique in their ability to appear to be looking straight at the viewer no matter where the person stands and will follow them as they walk across around in an arc. There are four full sized holograms found around the town site - the Pioneer man with plough, a Pioneer lady, a fireman and a soldier – and several others at the residence of the artist. To view the latter phone first to 9765 1225 to confirm that there will be someone to show you around.

**SAND SCULPTURES** - Also created by Sandy Chambers a tableau is found at the swimming pool and a sculpture of Elvis Presley and one of Johnny Cash at Harvey Dickson's Country Music Centre. The sand is of a particular composition and Sandy compacts it into drums then carves the characters from the resultant block of sand. Until they are sealed, water will return the work to mud. Sandy has a quirky sense of humour and the one at the swimming pool called 'Noah's Lark' challenges you to find anomalies.

**TALLMEN and their shorter cousins** – The originals found at Harvey Dickson's Country Music and Rodeo Centre were created by Harvey himself from scrap metal and stand 10 metres tall. Well worth the 5 km drive to see. Several smaller versions can be found around town, also constructed by Harvey. All depict the theme of country music.

**STUMP ART** - Harvey Dickson has spent a lifetime of observing nature and has 'seen' many life like 'things' in the dead trees and stumps found around the farm which he has transformed into creatures and other amusing items. These are mostly found around the Rodeo Centre but also outside his Music Centre with one collection on the crest of a hill silhouetted against the sky.

**The GNOMON** - A gnomon is the triangular part of a sun dial which throws the shadow on the face of the dial to tell the time. Boyup Brook has a giant one in the Abel Street median strip. Inside the frame of the gnomon is found the emblem of the Shire of Boyup Brook in wrought iron. The concept was that of Sandy Chambers and the wrought iron work constructed by Dave Beck. The face of the dial is polished concrete and an approximate time can be read with its accuracy depending on the month of the year.

**THE FARMER AND THE FAMILY** – with concept drawings by Graeme Rayner and created by Len Zuks, these two sculptures were originally intended to be placed at entrances to town but later were repositioned into the Bridge Street median strip. The farmer and his dog, with sheep recognises the agricultural heritage of Boyup Brook and the family acknowledges the community centred lifestyle and volunteer 'Do It Yourself' ethos in the development of the district.

**SCALE MODELS** – Past resident, Robert Jamieson, has dedicated much time to the construction of two scale models commemorating the history of Boyup Brook. One is of the entire Flax Mill complex when in full production and the other is of the railway bridge over the Blackwood complete with train. This bridge is locally referred to as "Skeleton", 'Skelly' or 'Skellows' Bridge. Both are found in the undercroft at the Flax Mill but a phone call to arrange a viewing time is essential. ring 0427 651 437.

**ENTRY STATEMENTS** - At the 'Donnybrook' entrance to town are found welcome walls. The one on the left with the single furrow plough recognises the agricultural foundations of Boyup Brook and the right hand side is a collage, designed by Sandy Chambers using a collection of machinery parts from the Flax Mill and the Wilga timber mill. Recognition of when Boyup Brook sustained the Flax Mill and numerous timber mills as secondary industries. The construction of this was executed by Justin Fallon.